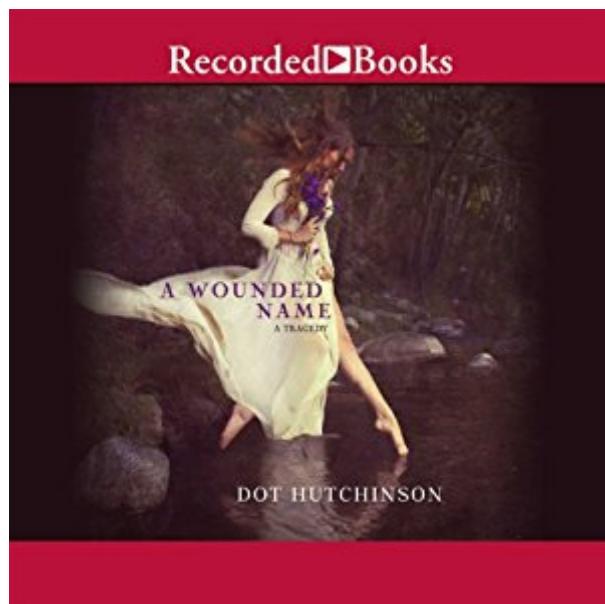


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A Wounded Name



Synopsis

Ophelia Castellan will never be just another girl at Elsinore Academy. Seeing ghosts is not a skill prized in future society wives. Even when she takes her pills, the bean sidhe beckon, reminding her of a promise to her dead mother. Now, in the wake of the Headmaster's sudden death, the whole academy is in turmoil, and Ophelia can no longer ignore the fae. Especially once she starts seeing the Headmaster's ghosts - two of them - on the school grounds. Her only confidante is Dane, the Headmaster's grieving son. Yet even as she gives more of herself to him, Dane spirals toward a tragic fate dragging Ophelia, and the rest of Elsinore, with him. You know how this story ends. Yet even in the face of certain death, Ophelia has a choice to make and a promise to keep.

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Customer Reviews

I enjoyed this book! I'm a big Shakespeare fan, so this was right up my alley. ***POTENTIAL SPOILERS IF YOU HAVE NEVER READ OR SEEN HAMLET PERFORMED*** While I enjoyed the book overall, the character of Ophelia is very problematic (as she is in the "original" Hamlet). I will say that the levels of abuse in the book are pretty disturbing, but I think that's kind of the point. I don't think the book is necessarily romanticizing abusive relationships, but with Ophelia, by default, being the way she is (and Hamlet aka Dane being the moody jerk he is), it made sense, cringe-worthy as some moments were. The fantasy elements of it were lovely. Seeing the world through Ophelia's eyes and having the knowledge she inherited from her mother was a very creative way to tell the story. Anyway, it was a creative, modern take on Hamlet and had a lot of very

beautiful moments. I look forward to reading other things by the author!

it was a good book. I did enjoy her other books better. But I would read more of her books.

What an awesome writer the words just flow on the page as you read them, I literally couldn't put the book down, even though you know the basic story a very interesting take on Hamlet as told by Ophelia - a character that you love and want to protect.

I truly enjoyed her twisted other novel. This book is disjointed and schizophrenic but not in a positive way. Sad that I wasted money and time on this book.

Confusing book. The language, cadence and premise is ancient, but its supposedly current day?! Weird and very dark. Not my kind of story.

I could not put this book down. There were so many passages that I wanted to read out loud they were so beautiful. You may think you know what is going to happen, but it is worth reading until the end. I loved every page.

A total decent into madness that was horribly draining to read. I would not have had it not been for my book club and turned out we all agreed: is awful! Shakespeare is turning over in his grave! Don't waste your time with this. The author didn't 8 years on it because it would take that long to put together such a hodgepodge of dark imagery. The 2nd book our book club has read by this author. I hope it's the last! The madness must be partly real or how else could she put this crap together? She says her family often worries about her and where she gets this stuff. They NEED to!

Let us start with the good things about this book. It was beautifully written. I mean, poetic and gorgeous, the descriptions artistic at every turn. Every scene is turned into a vivid dream sequence, each word thoughtfully picked. I enjoyed the language. Ophelia is certainly an interesting character. She truly is in this book. She's interesting, and totally drugged out. Was I in high school again? It may as well have been, for all the drama. And I was an English major. I took acting, and had a Shakespeare unit every year. I know the original play, and it was certainly dramatic. This just prolongs the drama and angst, the abuse Ophelia suffered, the madness of those two. I suppose that was my problem, was the prolonged angst set against a beautiful backdrop, told in a weary tone.

Because the overall tone is weary. Ophelia is so disconnected from reality that she can't be bothered to really experience anything. Perhaps this is what happens when you're in an abusive relationship, and see a different reality from others. I wouldn't know. The book just wasn't engaging. I loved the language, and couldn't be bothered to care about anything beyond that. The bean sidhe, the ghosts, none of this supernatural world was really explored. I mean, Ophelia was pretty useless in the original play, so couldn't we have had some off stage bits of her dealing with this? That would have been much better than 'DaneDaneDane!' So yes, a star for the thought, because this is a very cool concept, and another for the language. I can't give this anything else.

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